

Ballyhea Parish Newsletter
22nd Sunday in Ordinary Time
14th Sunday after Pentecost
30th August 2026

Year A

No. 36

Mass Times

Monday 31st Aug. 12 noon
 Tuesday 1st Sept. 12 noon
 Wednesday 2ⁿ 12 noon (Latin)
 Thursday 3rd 10.00am
 Friday 4th 10.00am
 Saturday 5th 10.00am & 7.30pm
Sunday 6th 8.30am & 11.00am
Exposition of the Blessed Sacrament and Benediction will take place on Thursday after 10am Mass.
 Door Collection 23/8/26 €190.00
 Development Fund 23/8/26 €530.00
 Organ Fund €650.00

Collectors for September

7.30pm Vigil Mass
 8.30am Mass Áine O'Shea
 11.00am Mass Eamonn Morrissey

Church Altar Flower Arrangers

Sat. 5th Sept.
 Bernie Leahy
 Sat. 12th Sept. & Sat. 19th Sept.
 Ann O'Brien

Readers Next Four Weekends

Sat. 5th Sept. Louisa Carroll
 Sun. 6th Sept. Mary Byrne
 Sat. 12th Sept. Elizabeth Ryan
 Sun. 13th Sept. Sheila Fennessy
 Sat. 19th Sept. Ger. O'Shea
 Sun. 20th Sept. Audrey Morrissey
 Sat. 26th Sept. Louisa Carroll
 Sun. 27th Sept. Sarah Barrett

Month of September

The month of September is dedicated

Our Lady of Sorrows

Feastdays for the coming week

Mon. 31st Aug. St. Aiden of Lindisfarne
 Tues 1st Sept. St. Beatrix de Silva
 Wed. 2nd St. Ingrid of Sweden
 Thurs. 3rd St. Gregory the Great
 Fri. 4th St. Mac Nissi
 Sat. 5th St. Teresa of Calcutta
Sun. 6th 23rd Sunday in Ordinary Time

Pope's Intentions for August

For the care of water

Let us pray for a just and sustainable management of water, a vital resource, so that everyone may have equal access to it.

Church Pipe Organ

Preparatory works for the building of the organ have commenced and will continue over the next number of weeks.
If anybody would like to assist the organ project, you can sponsor a pipe for €10.00 each.

Your patience while these works are carried out will be much appreciated.

Sick Calls

The Sick Calls will be attended to on Friday 4th September 2026, at the usual times.

Deaths: - Please pray for the repose of the souls of, **Maria Shynkar, R.I.P. & Kathy Moran (Née Hickey), R.I.P.** New York and late of Richmond St. Buttevant.

Anniversaries: - Masses are offered for the following;

Sat. 29th Aug. 7.30pm **John Crowley, Clonkeen.**
 Sun. 30th Aug. 8.30am **Kathleen Leahy, Ardskeagh.**
 Sun. 30th Aug. 11.00am **Willie & Eileen Flaherty, Ballylopin.**
 Fri. 4th Sept. 10.00am **November Altar List & Purgatorial Society**



School/Parish Hall Collection

This being the last weekend of the month, there will be a second collection after Holy Communion for the School/Parish Hall.



The Doubting Thomas

was painted in 1621 by Giovanni Francesco Barbieri (1591-1666), nicknamed Il Guercino because of his squint, on commission from Bartolomeo Fabri (1582-1646), a prominent nobleman from Cento, as a pendant for another picture, *The Taking of Christ in the Garden of Gethsemane* (currently in the Fitzwilliam Museum, Cambridge). Both subjects had been painted twenty years earlier by Caravaggio whose work much influenced Guercino.

The Incredulity of St Thomas was painted at least three times by the artist. A version is in the Pinacoteca Vaticana; a second version in the National Gallery in London; and a third version in the Residenzgalerie in Salzburg. The copy of this painting recently acquired by the parish from the Convent of Marcy in Newry, Co. Down, is based on the picture in the Vatican Gallery and was painted in Rome in 1864 by Giovanni de Boni.

The subject is taken from St. John's Gospel (20:24-29) recounting St Thomas' refusal to believe in the resurrection of Christ unless he could physically touch the holes made in Christ's hands by the nails and place his hand in the side of Christ. Having done this, he professed his belief in the resurrection by saying 'My Lord and my God'.

The painting conforms carefully to the Council of Trent's canons for religious art: clarity and simplicity of composition; Scripture was to be accurately followed and all profane embellishments avoided; images were to inspire devotion and piety in the faithful by drawing the viewer into their action. In the case of the Doubting Thomas, Guercino literally depicts St. Thomas' journey from the darkness of doubt (on the left side of the picture) to the light of faith (on the right side). The picture serves as a visual reinforcement of the Church's doctrine of the literal and physical real presence of Christ in the Holy Eucharist and also of the penitent's journey from sin to forgiveness through the Sacrament of Penance.