

Ballyhea Parish Newsletter
27th Sunday in Ordinary Time
19th Sunday after Pentecost
4th October 2026

Year A

No. 41

Mass Times

Monday 5th Oct. 12 noon
 Tuesday 6th 12 noon
 Wednesday 7th 12 noon (Latin)
 Thursday 8th 10.00am
 Friday 9th 10.00am
 Saturday 10th 10.00am & 7.30pm
Sunday 11th 8.30am & 11.00am
Exposition of the Blessed Sacrament
and Benediction will take place on
 Thursday after 10am Mass.
 Door Collection 27/9/26 €175.00
 Development Fund 27/9/26 €330.00
 School/Parish Hall €335.00

Collectors for October

7.30pm Vigil Helen O'Doherty
 8.30am Mass Ger. O'Shea
 11.00am Mass Carmel Roche

Church Altar Flower Arrangers

Sat. 10th Oct. & Sat. 17th Oct.
 Angela Ryan
 Sat. 24th Oct. & Sat. 31st Oct.
 Breda Crowley

Readers Next Three Weekends

Sat. 3rd Oct. Elizabeth Ryan
 Sun. 4th Oct. Mary Byrne
 Sat. 10th Oct. Ger. O'Shea
 Sun. 11th Oct. Sheila Fennessy
 Sat. 17th Oct. Louisa Carroll
 Sun. 18th Oct. Audrey Morrissey

Month of October

The month of October is dedicated

The Holy Rosary

Feastdays for the coming week

Mon. 5th Oct. St. Faustina Kowalska
 Tues. 6th St. Bruno
Wed. 7th Our Lady of the Rosary
 Thurs. 8th St. Keyne
 Fri. 9th St. John Henry Newman
 Sat. 10th **Mass of the Blessed Virgin Mary**
Sun. 11th 28th Sunday in Ordinary Time

Pope's Intentions for October

For mental health ministry

Let us pray that the mental health ministry be established throughout the Church, helping to overcome the stigma and discrimination of persons with mental health illnesses.

Church Pipe Organ

Preparatory works for the building of the organ have commenced and will continue over the next number of weeks.

If anybody would like to assist the organ project, you can sponsor a pipe for €10.00 each.

Your patience while these works are carried out will be much appreciated.

Sacred Heart Messenger

The Sacred Heart Messenger is available in the Porch for purchase. Price €2.00

Anniversaries: - Masses are offered for the following;

Sat. 3rd Oct. 7.30pm Catherine Daly, Coolcaum.
 Sun. 4th Oct. 11.00am Ella Madigan, Ballinadrideen.
 Thurs. 8th Oct. 10.00am Sonya O'Keeffe, Lisballyhea, Michael & Teresa Ryan, Ardnageehy.

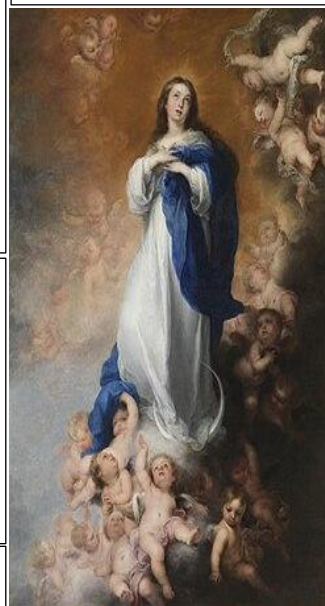
Please also remember Thady Mortell, Ballyhigh, whose anniversary occurs at this time.

Autumn Station List

9th Oct. 2026 Rathmorgan & Rathglassane.

In the home of P.J. & Fiona O'Connor

Station Mass will be celebrated at 8.00pm



The Immaculate Conception of the Blessed Virgin de los Venerables was painted by Bartolomé Esteban Murillo in 1668 on commission from Justino de Neve (1625–1685), a canon of the Cathedral of Seville and president of the Confraternity of Silence which established a residence for destitute and sick priests in 1675.

The picture was originally commissioned for Neve's personal collection but he bequeathed the picture to the church of the Confraternity in 1686. The picture was looted by the French in 1813 and remained in France until 1941 when it was transferred to the Prado in Madrid in exchange for other works.

The definition of the doctrine of the Immaculate Conception was greatly supported by the Spanish monarchy throughout the sixteenth and seventeenth centuries. Crown efforts saw the foundation of the Irish Franciscan House in Rome for purpose of promoting a declaration of the of the doctrine. This resulted in an initial declaration in 1627 and a full declaration in 1854. The subject features frequently in Spanish art for the period.

However, finding an adequate form of expression for an abstract concept proved difficult. Earlier attempts by Italian artists, such as Giorgio Vasari (1511-1574) never proved satisfactory. What became the standard depiction of the Immaculate Conception was mainly the work of Murillo. He draws his inspiration from the St. John's Book of the Apocalypse which describes the lady clothed with sun, the moon under her feet, and wearing a crown of twelve stars. The image represents the purity of Our Lady and her unsurpassed dignity as the Mother of God. Regarded as the most beautiful of Murillo's paintings of the Immaculate Conception, its soft tones and pallet appeal to the sentiments of the viewer and invite a response of filial affection and devotion.

